

STANDARD OIL COMPANY OF CALIFORNIA

Presents

"I AM AN AMERICAN"

A Musical Hall of Fame

(36th Annual STANDARD SCHOOL BROADCAST course)

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PROGRAM # 10

"ANDREW JACKSON"

JANUARY 9, 1964

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|------------|---|-------------|
| MUSIC (T): | SIGNATURE THEME (HAUG-DRAGON) | T 1743-1:01 |
| | (ORCHESTRA) | R-47 B- |
| | MAIN THEME UP FULL FOR :27, THEN TO BACKGROUND & CONCLUDE | |
| | UNDER FOLLOWING SCRIPT. | |

ANNOUNCER: "I Am an American" -- A Musical Hall of Fame -- presented as a public service by the Standard Oil Company of California. Each week at this time we recall the life of an outstanding individual who has been honored by The Hall of Fame for Great Americans at New York University. Through music and the stories of their lives, we reflect the ideals, intelligence, courage and achievements they contributed to our Nation's traditions -- a heritage that makes each of us proud to say "I Am an American."

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| MUSIC (1): | MARCH OF DESTINY (DRAGON) | T 3146 - 7:22 |
| | (ORCHESTRA) | R-91 B- |

JOHN: A fall day, 1779. Two 12 year old boys scuffle in the 1
dust of South Carolina. The larger boy throws his 2
sandy-haired opponent. The smaller boy - Andrew 3
Jackson - jumps up and sends the other boy reeling 4
with a punch. Years later, the bigger boy recalled 5
this about Andy: 6

MALE VOICE: I could throw him three times out of four - but he 7
would never stay thrown! 8

MUSIC: UP BRIEFLY, THEN UNDER

JOHN: A spring day, 1781. On the South Carolina frontier, 9
a British officer orders Andy to shine his boots. The 10
boy replies: Sir, I'm not a servant, but a prisoner 11
of war - and I aim to be treated as such. For that, 12
Andy carried saber scars for the rest of his life. 13

MUSIC:: UP BRIEFLY, THEN UNDER

JOHN: A winter evening in the White House. A senator comes 14
to arrange an appointment for President Jackson. 15
Finding him in his bathrobe, the senator suggests a 16
change. The president's reply? 17

JACKSON: Senator, I knew a fellow who got rich - minding his 18
own business. 19

MUSIC: UP BRIEFLY, THEN UNDER

JOHN: A spring evening, 1830. The president attends a dinner 1
in Washington. South Carolina has refused to obey a 2
Federal law, threatening the power of the government. 3
Until this night, the president hasn't taken a public 4
stand. A hush falls. He raises his glass in a toast: 5
JACKSON: Our Union. It must be preserved. 6
JOHN: He would go to war - if necessary - to protect the 7
unity of the United States. 8

MUSIC: UP BRIEFLY, THEN UNDER

JOHN: Outspoken and fearless, Andrew Jackson took his 9
politics like his battles - to win! He once stopped a 10
bully from annoying him - with a whack on the head with 11
a stick of wood! His toughness earned him the nickname 12
"Old Hickory." George Alexander sings Stan Jones's 13
tribute to Old Hickory. 14

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| MUSIC (2): | OLD HICKORY (JONES) | T 3313 - 2:12 |
| | (G. ALEXANDER & FOLK GROUP) | R-90 B- |

JOHN: Andy's family came from Ireland to the American 15
colonies in 1765. They settled in Waxhaw, on the 16
South Carolina border. Andy's father died in 1767 - a 17
few days before he was born. Times were hard for the 18
Jacksons after that, but Andy got the best schooling 19
the frontier could offer. In 1775, when he was 8 20
years old, the American Revolution began. By 1780, it 21
had deeply touched the south and Andy's family. That 22
year, the British captured Charleston, South Carolina. 23
Andy's oldest brother died in the battle. At 13, Andy 24
was a soldier in the Revolution. The following year, 25

JOHN:
Cont'd.

he and his other older brother were captured. It was 1
then that he received the saber cuts on his forehead 2
and hand for refusing to shine a British officer's 3
boots. His brother was injured with another blow. 4
By the time their mother could get them released from 5
prison, both boys had smallpox. Andy's brother died 6
the disease. Soon after, his mother died of a 6-a
of/ plague while nursing American prisoners. (BEAT) 7
When the Revolution ended in 1781, Waxhaw and the 8
nation celebrated. Not Andy. He had lost his family 9
because of the Revolution. His saber scars would 10
remain. So would his hatred for the British. It would 11
remain a lifetime. But it was a year of victory! 12
The frontier danced to music such as we hear now. A 13
banjo and a harpsichord show us the fun of a - Possum 14
Up a Gum Stump! 15

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| MUSIC (3): | POSSUM UP A GUM STUMP (TRAD.) | T 3390 - 1:14 |
| | (HARPSICHORD & BANJO) | R-98 B- |

JOHN: In his late teens, Andy studied law. At 20 he was a 16
lawyer. At 21, he went to Nashville, in what is now 17
Tennessee, as public attorney. Despite his temper and 18
his duels, Andy brought law and order to Nashville. 19
(BEAT) It was here he met Rachel Robards, a young 20
divorcee. They married in 1791. Two years later, 21
they learned Rachel had not been legally divorced at 22
the time of their marriage. In 1794, soon after her 23
divorce was final, they were remarried. But this 24
mistake would haunt them the rest of their lives. 25
(BEAT) For the time being, though, Andy was doing 26

JOHN:
CONT'D.

He represented Tennessee in Congress and later, in 1
the Senate. He also became a Tennessee Superior 2
Court judge. In 1804 he resigned to devote his full 3
time to farming. He and Rachel now lived on a simple 4
plantation they called the "Hermitage." Again mis- 5
fortune struck. Andy killed a man in a duel over 6
remarks he had made about Rachel's divorce. In 1810, 7
as war clouds gathered, the Jacksons adopted a baby. 8
His name was to be Andrew Jackson, Jr. (BEAT) By 9
June, 1812, Britain and the United States were again 10
at war. British agents were stirring up the Indians 11
along the frontier. Soon General Jackson would ride 12
off to fight the Creek Indians - and keep his date 13
with destiny. (BEAT) The American composer Edward 14
MacDowell used tribal themes in his Indian Suite to 15
describe Indians - In War Time. 16

MUSIC (4): INDIAN SUITE: IN WAR TIME (MAC DOWELL) T 3090 - 2:40
(ORCHESTRA) R-88 B-

JOHN: In the fall of 1813, Andy set out to crush a Creek 17
Indian uprising in the vast Mississippi Territory. 18

SOUND (A): INDIAN ATTACK (FULL): MOUNTED INDIANS PASSING IN CLEAR
FOR :03, THEN TO B/G UNTIL OUT ON CUE. Z-9196 - 1:20

JOHN: The Creeks had killed hundreds of settlers at a fort 19
in what is now Alabama. For seven months, Jackson 20
tracked and fought them. His soldiers now called him 21
"Old Hickory." Davy Crockett and Sam Houston fought 22
at his side. In March, 1814, Jackson's men finally 23
defeated the Creeks at Horseshoe Bend, Alabama. He 24

| | | |
|------------|---|----|
| JOHN: | had opened a safe passage from the Tennessee border | 1 |
| CONT'D. | to the Gulf of Mexico. | 2 |
| JOHN: | Andy Jackson came home a hero! | 3 |
| SOUND: | <u>INDIAN RAID OUT IN SLOW FADE BY END OF LINE #</u> | |
| RACHEL: | - and he didn't come home alone! Andy brought with | 4 |
| | him an orphaned Indian boy to grow up with our little | 5 |
| | boy. His name was Lincoya. The whole country was | 6 |
| | praising Andy as a general who could <u>win</u> battles! | 7 |
| | The war wasn't going so well for most of the others. | 8 |
| | The British had taken Washington and burned the | 9 |
| | Capitol and the president's mansion. In late 1814, | 10 |
| | Andy left to defend New Orleans. | 11 |
| JOHN: | The British had already tried to get Jean Laffite, a | 12 |
| | privateer and smuggler, to help them capture the | 13 |
| | city. Instead, Laffite helped Major General Jackson! | 14 |
| | Music composed by Carmen Dragon with lyrics by | 15 |
| | Lawrence and Lee tell us about this colorful man. | 16 |
| | George Alexander sings <u>The Ballad of Jean Laffite.</u> | 17 |
| MUSIC (5): | <u>BALLAD OF JEAN LAFFITE (DRAGON-LAWRENCE-LEE) T 3267-1:26</u> | |
| | <u>(GEORGE ALEXANDER) R-94 B-</u> | |
| JOHN: | General Jackson arrived in New Orleans on December 1, 18 | 18 |
| | 1814. Louisiana had been a part of the United States | 19 |
| | for 11 years and Andy was determined that it would | 20 |
| | stay so! When Jean Laffite first offered the general | 21 |
| | his help, Andy refused. He said he'd have nothing to | 22 |
| | do with bandits and pirates. Fortunately, he changed | 23 |
| | his mind. On December 23, 1814, the British were | 24 |
| | eight miles from the city. That night, an American | 25 |

JOHN: schooner slipped down the Mississippi and opened fire 1
CONT'D. on their camp. 2

SOUND: COMPOSITE: CANNON REPORTS (CLOSE) & (SEMI-DISTANT) IN
CLEAR FOR :03, THEN TO B/G UNTIL OUT ON CUE.
Z-6638 (:55) & Z-758 (:30)

JOHN: The Battle of New Orleans had begun. The next day - 3
the day before Christmas, 1814 - the war ended. 4
Britain and the United States had signed a peace 5
treaty in Belgium. But this news wouldn't reach 6
America for three weeks. Meanwhile, many brave men 7
would die needlessly in the canals and bayous of 8
New Orleans. 9

SOUND (C): COMPOSITE: ABOVE TRACKS COMBINED w/SEIGE: SMALL ARMS
FIRE UP FOR :03, THEN TO B/G UNTIL OUT ON CUE.
Z-6638 - Z-758 & Z-9187 (1:50)

JOHN: The final battle for the city took place on January 8, 10
1815, on the Chalmette Plain along the banks of the 11
Mississippi. Jackson's army of some 5,000 fronti- 12
ersman, Negroes, Indians - and Jean Laffite's pirates 13
- hurled back more than 5,000 British soldiers. 14
When the smoke cleared, the British had more than 15
2,000 casualties. 16

SOUND: COMPOSITE SOUNDS OUT IN SLOW FADE BY END OF ABOVE LINE

JOHN: The Americans suffered 21. It was the most one- 16
sided victory in American history. The United 17
States won the War of 1812, but the Battle of New 18
Orleans had nothing to do with that triumph! (BEAT) 19
In part, the British had paid their debt to Andrew 20
Jackson. (BEAT) For a motion picture about Jean 21
Laffite and Andy Jackson, Elmer Bernstein composed - 22

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| JOHN: | | | |
| CONT'D | <u>The Battle of New Orleans.</u> | | 1 |
| MUSIC (6): | BATTLE OF NEW ORLEANS (E.BERNSTEIN) | T 3295 - 3:43 | |
| | (ORCHESTRA) | R-96 B- | |
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| RACHEL: | After the war, Andy returned to the "Hermitage," but | | 2 |
| | folks were telling him he should be president. In | | 3 |
| | 1818 he was sent to punish the Seminole Indians of | | 4 |
| | Florida for raids they were making on Georgia. Spain | | 5 |
| | owned Florida then - but Andy went right across the | | 6 |
| | border and captured the capital! He even hanged two | | 7 |
| | British trouble-makers for stirring up the Indians! | | 8 |
| | This caused some difficulty with Spain and Britain, | | 9 |
| | but the American people admired Andy's direct methods. | | 10 |
| | The next year, 1819, Spain sold Florida to the United | | 11 |
| | States for \$5,000,000. For a short time, Andy was its | | 12 |
| | governor. | | 13 |
| JOHN: | General Jackson's popularity with the people was | | 14 |
| | growing. In 1823, he again served in the Senate. | | 15 |
| | The next year he ran for president - and lost. Four | | 16 |
| | years later, in 1828, the hero of New Orleans was | | 17 |
| | elected. In the bitter campaign, the old scandal of | | 18 |
| | Rachel's divorce had been an issue. She was ill - | | 19 |
| | and she was broken-hearted. Speaking of the White | | 20 |
| | House, Rachel said: | | 21 |
| RACHEL: | "I would rather be a doorkeeper in the house of God | | 22 |
| | than live in that palace." | | 23 |

JOHN: - and she would not "live in that palace." In 1
December, 1828, less than three months before Andy's 2
inauguration, Rachel died. In January, 1829, he left 3
for Washington - alone. (BEAT) This British tune had 4
come to America the year before. In years to come, it 5
would be played at the inaugurations of our presidents. 6
It's the president's march by James Sanderson. Hail 7
to the Chief! 8

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| MUSIC (7): | HAIL TO THE CHIEF (SANDERSON) | T 2900 - :44 |
| | (BAND) | R-82 B- |

JOHN: Andrew Jackson, seventh president of the United 9
States, served two terms. He gave many government 10
jobs to his friends. Defending this practice, a 11
senator remarked: 12

MALE VOICE: "To the victors belong the spoils!" 13

JOHN: - and a new phrase - the "spoils system" - entered the 14
language. Andy's personal advisors were called his 15
"Kitchen Cabinet." He would listen to advice, but 16
said: 17

JACKSON: "....I make up my own mind. I do precisely what I, 18
myself, think is just and right." 19

JOHN: He wanted the people to have more voice in their 20
government - but there were limits. When South 21
Carolina refused to obey a Federal law, he firmly 22
stated that the Union of the United States must be 23
preserved. When South Carolina threatened to withdraw 24
from that Union, he sent warships to Charleston. In 25
1832, he issued his Proclamation to the People of 26
South Carolina. It warned: 27

JACKSON: "Fellow citizens, of my native state, disunion by
armed force is treason."

JOHN: A compromise was reached. Thirty years later the
issues would rise again - helping to push the nation
into the Civil War. Andy also ended the United States
Bank. It was a privately owned bank where the
government's money was deposited. Andy felt its few
wealthy owners had too much power over the nation's
finances. He refused to renew its charter. In 1836,
President Jackson also saw Texas gain its independence
from Mexico under his friend Sam Houston. That same
year, Edwin Meyrick dedicated his Texian Grand March
to General Houston.

| | | |
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| MUSIC (8): | TEXIAN GRAND MARCH (MEYRICK) | T 3217 - 2:37 |
| | (BAND) | R-92 B- |

JOHN: When Andy Jackson stepped down from the presidency in
1837, he was nearly 70. His tall, gaunt frame was
bent. His sandy hair was now a white mane over his
bright blue eyes. "Old Hickory" was one of the few
presidents who ended his term of office more popular
than when he began it. He was the first president to
be born in a log cabin - and the people knew he was
one of them. He was a man of action in a time for
action. America was growing fast. Its people were
crossing mountains and spanning rivers to the West.
They were working in the new mills and factories that
were springing up in the East. They all wanted a
voice in their government - and Andy gave them that
voice. In 1845, at the age of 78, he died at the

JOHN: "Hermitage." (BEAT) His career had made democracy 1
CONT'D. stronger. 2

MUSIC (9): HAIL TO THE CHIEF (SANDERSON) T 2900 - :44
(BAND) R-82 B-

JOHN: Events in the life of Andrew Jackson have shown us the 3
sense of duty and the strength of character we assume 4
in saying - "I Am an American." Featured were Stan 5
Jones as Andrew Jackson, Norma Zimmer and Craig Hill. 6
Our soloist was baritone George Alexander. The 7
orchestra was conducted by Carmen Dragon. This pro- 8
gram was written and produced by Willard S. Davis, Jr., 9
under the supervision of Adrian Michaelis, Program 10
Manager. 11

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time - on a 12-inch high fidelity LP disc. It's 15
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This is John Grover, inviting you to be with us next 18
week when events in the life of Washington Irving, 19
America's first internationally famous author, remind 20
us of the heritage behind the words - "I Am an 21
American." 22

MUSIC (T): SIGNATURE THEME (HAUG-DRAGON) T 1740 - :57
(ORCHESTRA) R- B-
PRE-THEME IN B/G UNDER FOREGOING SCRIPT: THEME IN
CLEAR, UP FULL & CONCLUDE BEFORE READING OF FOLLOWING
SIGNOFF:

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